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through all the schools of the state, and advanced education should not be held in trammels by ineffective methods of teaching or organization in the subordinate schools.

Messrs Roberts Brothers (Boston) have just published a large volume (478 pages) under the title, 'Franklin in France,' by Edward E. Hale and Edward E. Hale, Jr. It is a selection from the mass of Franklin's correspondence that accumulated during his nine years' residence in France, and besides being of great historical importance, is of wide-reaching interest to the Romance Scholar. The "local color and the method of Franklin's life in France" are so faithfully given, the story of his association with Lafayette, La Rochefoucauld, Voltaire and a host of other celebrities, is told with so much directness and with so vivid, personal interest, through judicious and happy selections from the letters, that the attention of the reader is held as by an absorbing work of fiction. A little note in Franklin's French, the reply in a Frenchman's English, charming missives from female friends and kindly greetings from the great philosopher and statesman, are mingled here and there with state-papers, and serve to give us a strikingly keen insight into the customs, manners and modes of thought in France during these troublous times in America. No one surely can lay these letters down without being impressed with the deep sympathy felt for the American cause by the French, or without feeling that he knows more of the generous impulses that stirred the great heart of the French people in our favor. It is the intense personal element threading these letters that makes them of so great interest, and the publication of them just now is especially propitious, as they may be used with advantage in connection with the new work by Doniol, 'Histoire de la participation de la France à l'établissement des Etats-Unis d'Amérique.'

A course of six French Readings, beginning March 21st, 1887, will be given at Harvard University, on Mondays at 4 p. m., by Professors Bôcher and Cohn. These Readings are given for the purpose of enabling the French department to purchase books needed in the

special Library now in Sever Hall 21. The Readings will be distributed as follows:—

1. Alfred de Musset, *Carmosine*. Professor Bôcher.
2. *Chanson de Roland*. (Reading in modern French from the Old French text). Professor Cohn.
3. Molière, *La Critique de l'Ecole des Femmes*. Professor Bôcher.
4. Bossuet, *Oraison funèbre de Henriette d'Angleterre*. Professor Cohn.
5. Théodore de Banville, *Gringoire*. Professor Bôcher.
6. Beaumarchais, *Le Mariage de Figaro*. Professor Cohn.

PERSONAL.

Mr. H. Schmidt, of Hoboken, N. J., known to our readers by his article, "Seneca's influence upon Gorboduc" (cf. MODERN LANGUAGE NOTES, Vol. II, No. 2), has been appointed at the University of North Carolina to fill the place of professor W. D. Toy, who is forced to give up his work temporarily on account of the effects of a fall from a horse. Prof. Toy hopes to return to duty at the beginning of next year.

Professor Ernesto Monaci (University of Rome) is occupied with carrying through the press a work bearing on the history of Italy. The Italian Government, with its accustomed generosity, has allowed him to discontinue, for this winter, his University lectures, that all his time may be devoted to this undertaking. The work in question is a MS. of the Vatican Library, which is being published, with facsimiles of the original, under the title: 'Gesta di Federico I.' and is an anonymous Latin poem of the twelfth century.

Prof. R. Wülker (Leipzig) has almost ready another installment of the new edition of Green's *Bibliothek der Angelsächs. Poesie*; this part will begin the second volume, and contain the poetry of the *Codex Vercellensis*.

Prof. Adolf Ebert (Leipzig) is seeing through the press the third volume of his "*Allgemeine Geschichte der Literatur des Mittelalters im Abendlande*." This new portion of the already famous work will have a special value to the student of English literature, inasmuch as the entire Anglo-Saxon period is here treated.

From an announcement in *Shakespeariana* we learn that Prof. Hiram Corson (Cornell University) is preparing for Heath & Co. a treatise on certain aspects of English Verse. The book is to bear the title, "*A Primer of the Æsthetics of English Verse*," and will be largely concerned with the development of Shakespeare's blank verse.

Prof. James Hampton Kirkland, recently appointed Professor of Latin at the Vanderbilt University, is a native of South Carolina, and a graduate of Wofford College of that State (A. B. 1877; A. M. 1878). In 1878 Mr. Kirkland was elected Tutor in languages, and 1882 made full Professor of Greek and German at his own College. The year following this last appointment Mr. Kirkland went abroad and studied Latin, Greek and English at Leipzig, obtaining the degree of Ph. D., in the year 1885, on the merits of an English dissertation, "The Harrowing of Hell." Prof. Kirkland is said to be at present preparing a paper on *umlaut* in Anglo-Saxon.

OBITUARY.

Carl August Friedrich Mahn, well known in America as the contributor of the etymologies to Webster's Unabridged Dictionary, died at his home in Steglitz, near Berlin, in the latter part of January. Dr. Mahn was born at Zellerfeld, Sept. 9, 1802. Nearly sixty years ago (in 1828), he began his uninterrupted and indefatigable career as a student and teacher of languages in Berlin, and at the time of his death was actively engaged on an extensive "Grammatik der provenzalischen Sprache," of which the first part appeared about a year ago. In addition to numerous "kleinere Schriften" and text-books for the practical study of languages, ancient as well as modern, Dr. Mahn's published works include: 'Die Werke der Troubadours;' 'Biographien der Troubadours;' 'Etymologische Untersuchungen auf dem Gebiete der romanischen Sprachen;' 'Darlegung der Kunst, die Sprachen auf die schnellste und leichteste Art sprechen zu lernen;' 'Denkmäler der basckischen Sprache;' 'Ueber die Entstehung, Bedeutung, Zwecke und Ziele der romanischen Philologie;' 'Ueber die Epische Poesie der Provenzalen;' and various contributions on the etymology of geographical names. For a number of years, Dr. Mahn was prominently connected with the Berliner Akademie für moderne Philologie, established in 1872.

On the 19th of January, Dr. Hugo v. Feilitzen, Privatdocent for Romance Philology at the University of Upsala, died at Stockholm.

JOURNAL NOTICES.

REVUE INTERNATIONALE DE L'ENSEIGNEMENT.

No. 1.—JULLIAN (CAMILLE), *Histoire de la civilisation dans le Sud-Ouest de la France*.

BAYET, *Un professeur français*.—M. Belot.

REVUE DE L'ENSEIGNEMENT DES LANGUES VIVANTES.

Janvier.—DE TRÉVERRET (A.), *Etude sur Massinger*.

BAUER (A.) ET X. V. *Les Agrégations des langues vivantes*.

Fevrier.—MAIGROT (N.), *Les langues vivantes dans le Lycée classique*.

KONT (I.), *Etzelburg*.

PINLOCHE (A.), *La nouvelle Orthographe allemande*.

REVUE DU MONDE LATIN. FEVRIER.

GUERRINI (ITALO), *Les hommes du monde latin*: Rocco de Zerbi.

MARIÉTON (PAUL), *Le Fêlibrige* devant la patrie et l'école.

NUOVA ANTOLOGIA. FASCICOLO II.

BONGHI (R.), *Le nostre commedie del secolo XVI. e un dramma francese del XIX.*

LITERATURBLATT FUER GERMANISCHE UND ROMANISCHE PHILOLOGIE.

No. 2.—HOLTHAUSEN (FERDINAND), *Die Soester Mundart*. Laut- und Formenlehre nebst Texten. (Friedrich Kauffmann).

MENSCH (ELLA), *Die Scheideformen im Neuhochdeutschen*. (John Meier).

FREYTAG (L.), *Die älteren Theile des Kudrunliedes übersetzt*. (G. Klee).

HAUPT (HERM.), *Der Waldensische Ursprung des Codex Teplensis* und der vorlutherischen deutschen Bibeldrucke gegen die Angriffe von Dr. Franz Jostes vertheidigt. (R. Stähelin).

JOSTES (FRANZ), *Die Tepler Bibelübersetzung*. Eine zweite Kritik. (R. Stähelin).

KELLER (L.), *Die Waldenser und die deutsche Bibelübersetzungen*. Nebst Beiträgen zur Geschichte der Reformation. (R. Stähelin).

RACHEL (M.), *Ueber die Freiberger Bibelhandschrift* nebst Beiträgen zur Geschichte der vorlutherischen Bibelübersetzung. (R. Stähelin).

Jahrbuch der deutschen Shakespeare-Gesellschaft. (Ludwig Proescholdt).